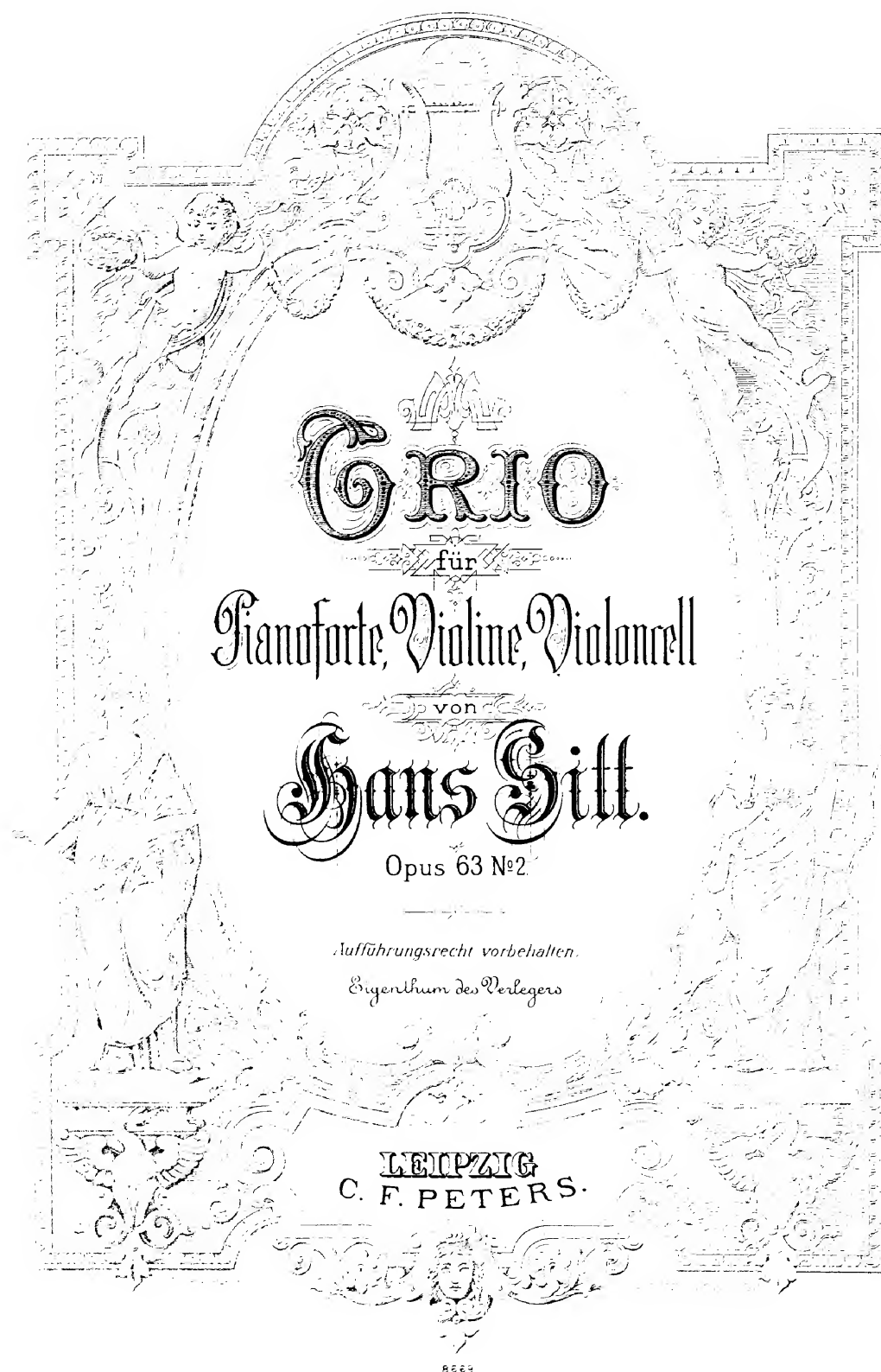


880906



LEIPZIG
C. F. PETERS.

TRIO.

Violoncello.

Hans Sitt, Op. 63.Nr. 2.

Allegro.

mf

cresc.

f

f

cresc.

f

cresc.

f

A

B

sf

p dolce

Violoncello.

3

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics, articulation, and fingerings. The first staff begins with a *p* dynamic, followed by a *cresc.* and *mf*. The second staff starts with *p*, followed by *cresc.* and *mf*. The third staff features *sf*, *p*, and *cresc.*. The fourth staff begins with *f*. The fifth staff includes *mf*. The sixth staff starts with *mf*. The seventh staff begins with *p*. The eighth staff includes *cresc.*. The ninth staff starts with *f*. The tenth staff includes *mf*. The score also includes various articulation marks such as slurs, accents, and breath marks, as well as fingerings (1, 2, 3, 4) and bowing indications (V, >).

Violoncello.

mf

p dolce

p

cresc. *mf*

p **F**

p *cresc.* *mf*

dimin. *p*

a tempo *p* *cresc.*

f *tr*

ff

Violoncello.

5

Andante.

13 Pfte. *p dolce*

G

poco a poco cresc. **mf**

H

cresc.

I

f *dimin.* *p*

p *cresc.*

K Poco animato.

cresc. *p* *cresc.*

f *dim.*

L Tempo I.

p *cresc.* *mf*

cresc. *f* *dim.* *p*

M

p *pp*

Violoncello.

Allegro vivace.

Violoncello part, Allegro vivace.

First staff: Pfte. 1, 2, *p*

Second staff: 1, *p*

Third staff: 1, *mf*

Fourth staff: 1, *f*

Fifth staff: *f*, N, *f*

Sixth staff: *p*, *f*

Seventh staff: *p*

Eighth staff: *f*, *f*

Ninth staff: *fp*, *molto cresc.*, *f*

Violoncello.

7

1 0 6

p

5

p

p

mf

P

p

p

1

1

p

f

1

p

Q

1

p

1

Violoncello.

Violoncello musical score, measures 1-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The first system (measures 1-4) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second system (measures 5-8) includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) features a trill marked with an 'R' and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth system (measures 13-16) includes a second ending bracket and a forte (*f*) dynamic. The fifth system (measures 17-20) continues the melodic development with various articulations and dynamics, including a fortissimo (*ff*) dynamic at the end of the section.

p

mf

cresc.

f

ff

S Animato.

Violoncello musical score, measures 21-28. This section is marked 'S Animato.' and begins with a forte (*f*) dynamic. The music is more rhythmic, featuring eighth and sixteenth notes with various articulations. The sixth system (measures 25-28) includes a fortissimo (*ff*) dynamic and ends with a double bar line.

f

ff